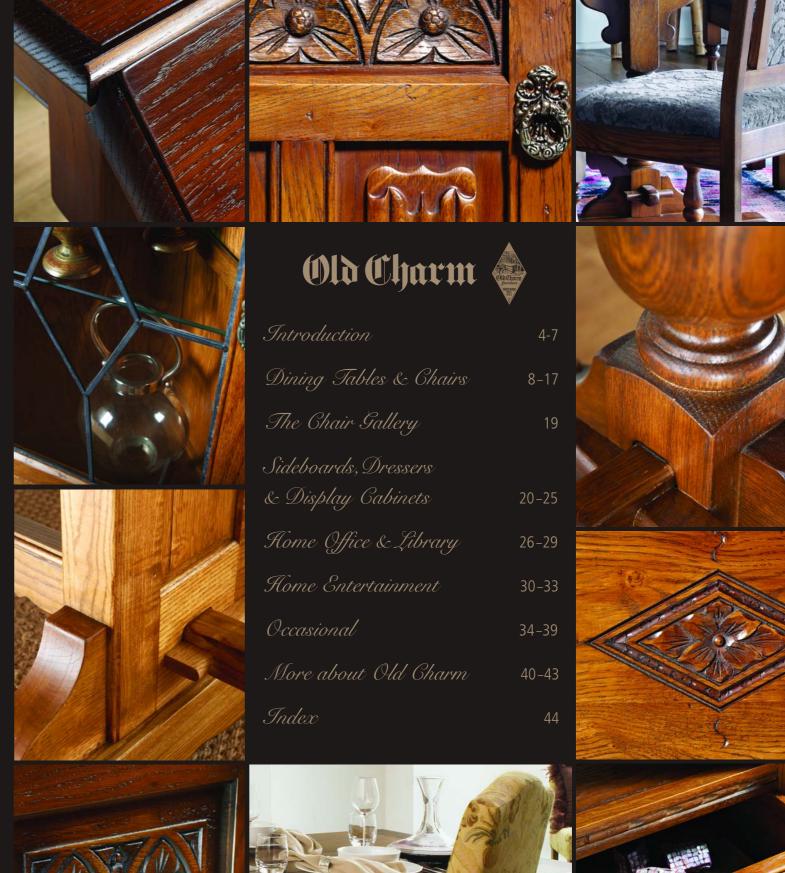




Old Charm &

Designed for living
. . . guaranteed for life









ood Bros Furniture was established in the industrious entrepreneurial hotbed of London's East End by the enigmatic founder, Herbert Wood, in 1924. From small beginnings the company rapidly established a reputation for quality which won it important contracts such as the QE2 liners to groundbreaking design work in the fifties with Lurashell, a unique fibreglass product now exhibited in the Victoria & Albert museum.



Herbert Wood created 'Old Charm', a quintessentially English lifestyle brand inspired by the stately Tudor period but adapted for contemporary living. Using the finest raw materials, a collection of dining, occasional, home office and entertainment pieces was born.

The array of carvings and decorative motifs abundant in the Tudor and Elizabethan period was a designers dream. Mainly fashioned out of European oak renowned for its strength and character, furniture not dissimilar to what you see in our range today

would have graced the courts of Henry VIII to the taverns of Shakespeare. Traditional cabinet-making techniques are still employed such as dovetail jointing, hand finishing and carving.

Still a family business today, **Old Charm** has continued to grow, creating unique furniture relevant for the day, season after season of iconic designs both at home and abroad. The later 21st century has seen the broadening of our product offering with more diverse pieces meeting the lifestyle requirements of today.

Our manufacturing facilities both in the UK and abroad enable us to better harness different materials, styles, techniques and to access new world markets. At **Old Charm** we are passionate about environmental issues and only use timber from sustainable sources.

Old Charm has always been appreciated by discerning customers with an interest in fine craftsmanship. We support this large group with a collectors club and lifetime guarantee on all Old Charm furniture which is the ultimate expression of confidence in the quality of our product.

All our furniture is available from an unrivalled selection of specialist retailers both across the UK and internationally. See our website for full details regarding stockists www.oldcharm.co.uk.





What sets us apart...

Garvings

The design inspiration for Old Charm comes from the sixteenth century — a golden age in England's history where cabinet-making skills and craftsmanship were highly regarded.

In Old Charm furniture and fabrics there are many influences from Europe and the Renaissance and the generic motifs, turnings and carvings from this period are evident across the collection. The portfolio of motifs employed by the designers is constantly researched and developed so as the styles evolve they still complement each other.



There are many examples that demonstrate this illustrious heritage, such as The Richmond dining table which echoes a stylized trestle table with the classic wedge construction and chop carving typical of the Tudor era.







The Buckingham table, one of the latest designs in the range, is a sumptuous example of a grand panelled table top with turned pedestals, also reflective of the period.

Occasional furniture plays a significant part in the Old Charm offer and features some of the oldest and most cherished designs. The Canted Table (OC 1434) shows a stylized Gothic arch, the Pedestal Cabinet (OC 1582) demonstrates a linen fold motif and the Games Table (OC 2446) portrays low relief fluting, a carved bulbous leg and a cactus flower panel. The cactus flower motif was originally used by noble families to remind people of their participation in the crusades and the bulbous leg is of Flemish origin and was a highly decorated leg often with a leaf design; it started off as a plain 'bulb' but presented the English carvers with the ideal opportunity to display their skills so that the bulb eventually became more and more decorative.







Attention to detail is paramount in Old Charm furniture and this extends to the fixtures and fittings that are used. The Leadlights in the various glazed cabinets showcase an ancient craft which uses individual pieces of glass joined together by strips of lead to form larger panels by hand soldering.

Fixtures & Fittings

Attention to detail is paramount in Old Charm furniture and this extends to the fixtures and fittings that are used. The Leadlights in the various glazed cabinets showcase an ancient craft which uses individual pieces of glass joined together by strips of lead to form larger panels by hand soldering.





Old Charm's hinges and distinctive ring pull handles are a bespoke design exclusive to the company and are fashioned out of forged/distressed metal giving each design a unique appeal.







Although there are many traditional elements to Old Charm designs, the furniture is ultimately designed for today's lifestyle and a number of innovations have been added over the years to improve its appeal. These include cable management to accommodate technical evolutions not only in the desks and bureaus but also some bookcases! Where a cabinet is fitted with lights a discreet 'touch lighting- switch is used to activate the lights. Table mechanisms have been updated and the extension mechanism has a contemporary reciprocal action which is smooth and easy to use. All leaves are housed within the tables themselves.

Every piece of furniture is made from the finest selection of natural timber, the character of which shows variation of grain adding to its individual nature and appearance.

Finishes

The Old Charm collection is available in character oak with a variety of finishes and colours offering a broad choice to complement many interior styles and schemes.

Traditional Finish

This finish is achieved by using traditional materials and techniques to be both pleasing to the eye and to be durable. It is a clean consistent finish that is complemented with mild softening of the cabinet edges to give a style which is suitable in contemporary or traditional settings. This finish comes in three colours:



Light Oak is a mellow brown colour with warm honey tones that develop as the furniture ages



Tudor Brown is a rich ruby brown, the darkest of the four colours



Vintage is a popular carameltoned colour which lends a lighter feel to the furniture

Heritage Finish

New for 2012 we have introduced a **Heritage** finish available in Chestnut, a warm nut hue that allows the character of the grain to show through.

The **Heritage** finish is a combination of character oak, colour and tonality complemented with light distressing to give an authentic and distinctive look.







The Lambourn is offered in

two sizes, a 5ft (153cm) and a

6ft (180cm) version.

It is an extending table with a

distinctive planked top, turned pedestal legs

with a traditional H-frame

construction. Both tables come with two

extension leaves as standard.



See page 40 for additional table information





The Lancaster is a traditional D-end extending table with turned legs and fret-cut cross rail. It is available with one leaf as standard which is housed within the table.





See page 40 for additional table information

Aldeburgh & Amberley



The Aldeburgh table is an oval extending table which seats four when closed and six when extended. The single extension leaf is housed within the table.









The Amberley is a versatile dropleaf version of the same design and seats two comfortably when closed and up to six when opened.

See page 40 for additional table information

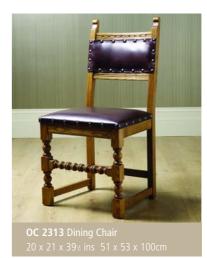






The Richmond is an extending dining table featuring panelled end frames.

It is available with one leaf as standard which is housed within the table.





See page 40 for additional table information





lew for 2012, The Buckingham
is offered in two sizes, a Gt (180cm) and a

Ift2"(220cm) version. It is a solid oak fixed top
table which features a bulbous leg underframe.

Being a solid top the natural beauty of the timber
is very evident.





See page 40 for additional table information













A variety of chair styles are offered to complement our dining tables and feature traditional construction methods. A large fabric swatch is available both in-store or online and fabric samples can be requested for colour matching from our sales office.

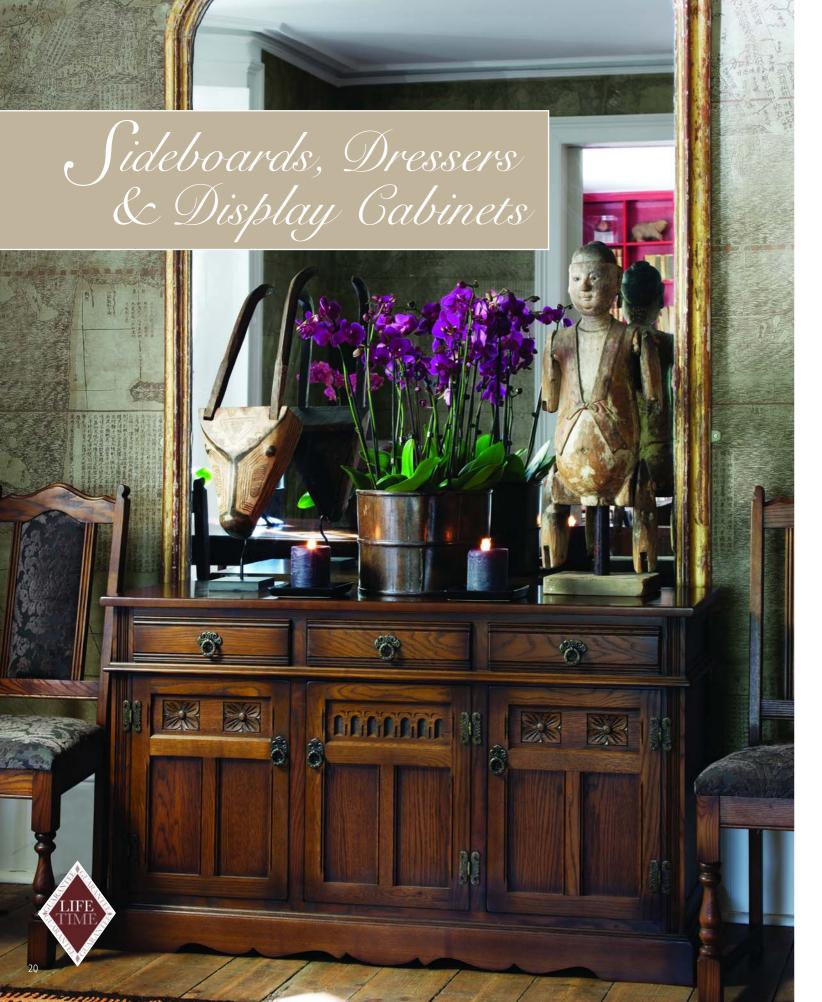












A large selection of sideboards,

dresser tops and display cabinets are

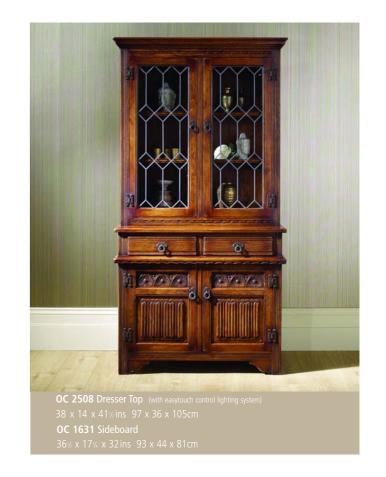
offered to complement the

Old Charm range, offering versatile

display and storage solutions.

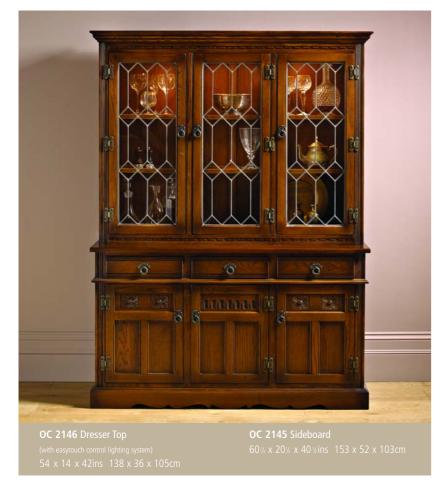
All illuminated cabinets feature

touch control lighting.









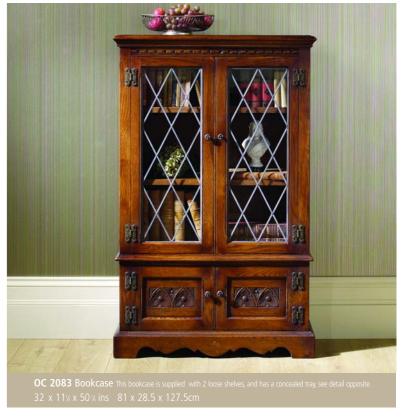










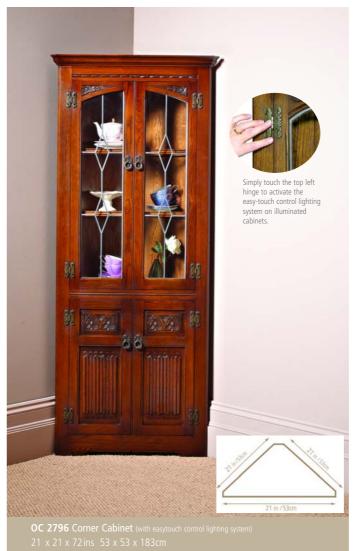




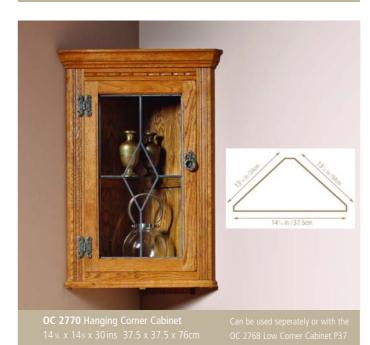




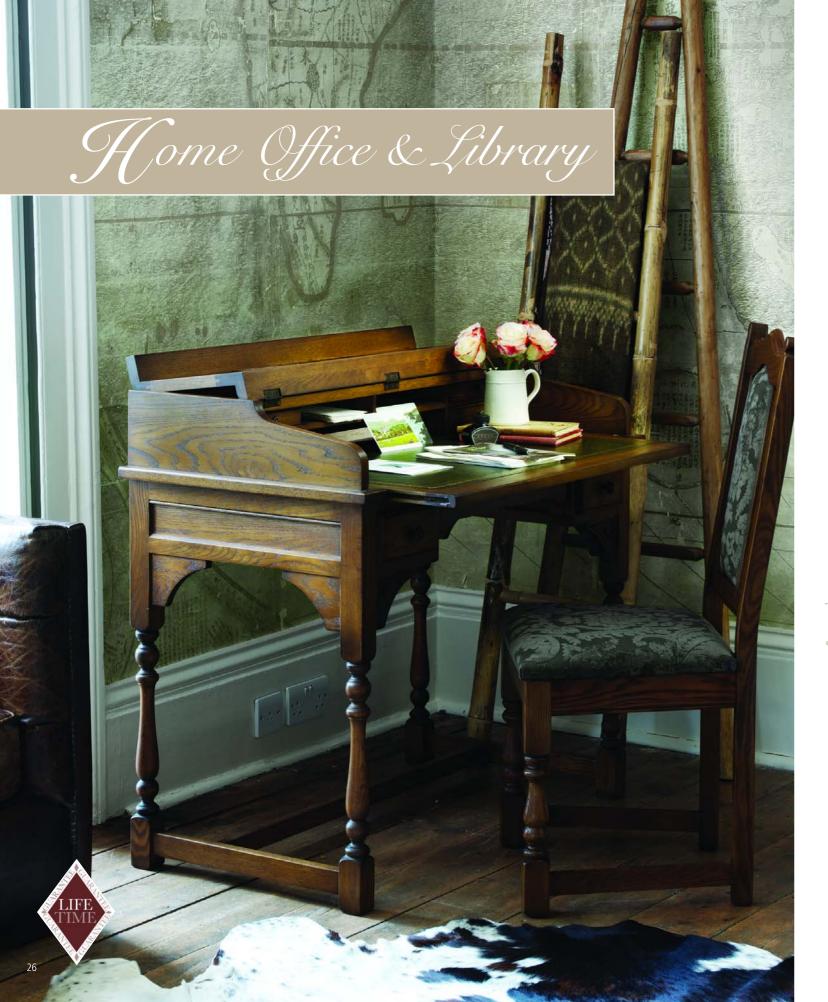


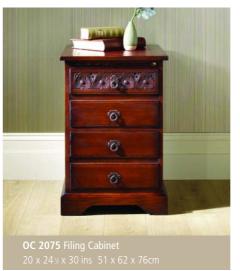












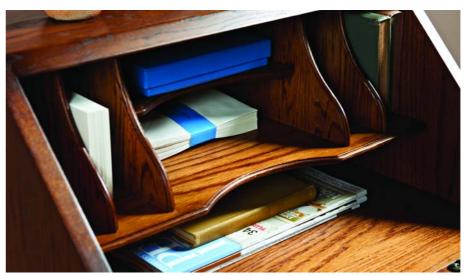










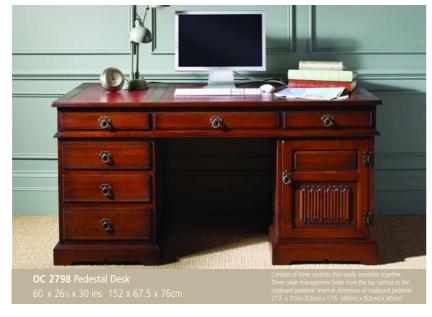


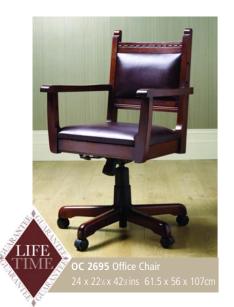
















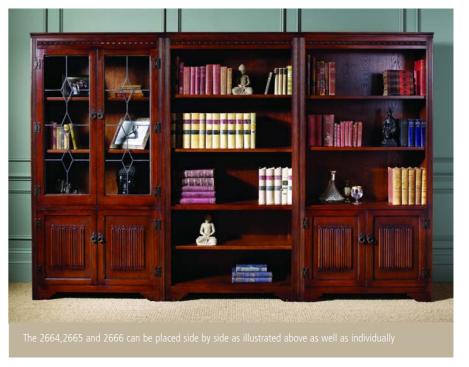
















Home entertainment pieces

are constantly researched and developed

to accommodate changes within

fast-moving entertainment technology

as well as bringing some traditional

elegance to your living room.













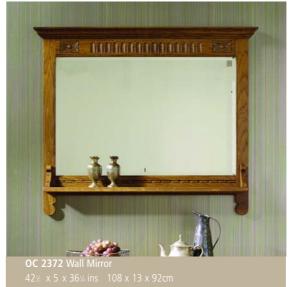




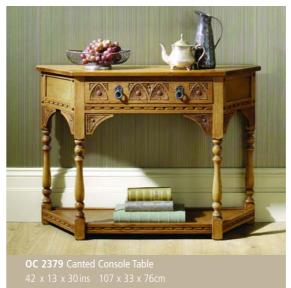




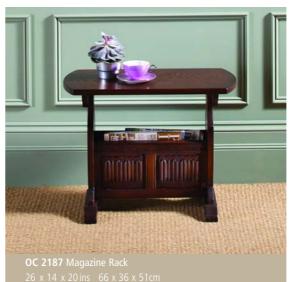














































OC 2842 Coffee Table 47½ x 25½ x 19½ ins 120 x 65 x 50cm













The Table Top Combinations:

- ◆ Card Table: 540mm square green baize playing area. Optional leather skiver with gold leaf tooling instead of baize.
- ◆ Chess Board: Marquetry in Birds Eye Maple and Pomelle 21/2" squares with Burr Oak surround.
- ♦ Backgammon: matching marquetry in Birds Eye Maple and Pomelle opposing colours with Burr Oak background.

Concealed Drawer Housing:

- ♦ Two packs of Old Charm exclusively designed playing cards with our renowned Old Charm Diamond printed on the reverse.
- Luxury Staunton chess set, hand carved from Rosewood and Chider with triple weighted chamfered bases.
- Matching Rosewood and Chider backgammon counters, polished with softened edges.
- Two wooden backgammon dice shakers.
- Engraved cribbage set comprising Old Charm cribbage board plus two sets of three pegs.

More about Old Charm

Dining Table Additional Information

Old Charm offers a variety of table styles that provide dining solutions for any dining room.



The **Buckingham** is a fixed top table that is available in two sizes.



The **Aldeburgh** and **Lancaster** are extending dining tables with rounded ends. Both offer one extension leaf as standard which are housed within the tables. With the Lancaster, an optional second leaf is available. It is strongly advised to buy a second leaf, if required, at the time of purchase as fit, colour and grain consistency cannot be guaranteed at a later date.



The **Richmond** is a rectangular extending table that is available with one leaf as standard, housed within the table. It is possible to buy a second leaf and again it is strongly advised to buy it at the time of purchase as fit, colour and grain consistency cannot be guaranteed at a later date. It should be noted however that a second leaf cannot be housed within the table.



The **Lambourn** is a rectangular table that is available with two leaves as standard, both housed within the table.



The **Amberley** is a traditional dropleaf oval table which can seat two when closed to six when fully open.



The **Lancaster, Aldeburgh, Richmond** and **Lambourn** tables extend via a smooth mechanism with a reciprocal action. The tops lock into position once adjusted.

Old Charm Lifetime Guarantee

The Lifetime Guarantee is available on Old Charm furniture to all UK customers who register by returning the form to the company on receiving their goods. Please contact us directly or website **www.oldcharm.co.uk** for more details.



Collectors Club

Once you have become an Old Charm customer, you are eligible to join our collectors club by simply returning your completed Lifetime Guarantee form. If you provide us with your emailaddress we will be able to include you in our e-newsletter. This provides exclusive information on new products, launches and special collector discounts from 2012 onwards.

The Environment

Caring for the environment is an issue of great importance and at Old Charm we ensure that all timber used is sourced from sustainable and managed forests. In addition to this, all areas of thebusiness actively control and manage waste in the most appropriate way and recycle wheneverpossible.

As part of our traditional values and continued responsibility to the environment, we deliver our furniture wrapped in re-usable protective blankets so there is no packaging to dispose of.

Wood Bros are members of The Furniture Industry Sustainability Programme (FISP). FISP, whichis audited by FIRA International, was launched in 2006 to support and improve the furniture industry's sustainability credentials. FISP has rapidly become established as the industry forumon all environmental and sustainability issues. FISP membership demonstrates that Wood Bros is taking its environmental and corporate social responsibility obligations seriously. FISP does not just focus on environmental issues, but also purchasing, end of product life, and also social and community issues.









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Furniture Care and Maintenance

Your furniture will continue to improve through the years with very little effort on the part of the collector. Simple dusting, together with the occasional use of a non-silicone based wax available from any home wares store, will help to maintain the polished finish. Natural beeswax is recommended for this. Polish in the direction of the wood grain.

Your furniture will mellow with use and its character will be enhanced by the passage of time. However, it should be borne in mind that some care should be taken in its use.

Hot plates, wet cups, etc., will mark surfaces even through a tablecloth. Liquids spilt on the surface should be wiped off without delay. If liquid soaks through to the wood, it can swell or stain the grain, or warp & de-laminate the veneer (where it is used), which would require professional repair. Alcohol, perfume, after-shave and medicines can cause severe damage to the finish.



Extreme atmospheric conditions (dryness or dampness) should be avoided, and the furniture should be kept out of direct sunlight and away from other heat or damp sources. To ensure your furniture mellows evenly, it is advisable to move around any ornaments displayed on top of furniture to avoid the possibility of marking. This fading is not a fault with the timber.

It is the predominance of solid timber in our ranges and the use of traditional methods of finishing which cause the furniture to be affected by atmospheric conditions. Modern materials such as glass, chrome and plastic can be made to resist these atmospheric conditions, but wood is a living material which reacts to its environment. Never drag furniture as this can weaken the joints, always lift it.

Genuine Materials

Solid timber is not necessarily ideal for use in every part of a piece of furniture, and where othermaterials are more suitable (e.g. because of excess movement or structural needs) they are used in preference to solid oak. This may include other solid timbers or veneered panels. The result is that every piece in every range is ideal for its purpose and truly built to last.

Hide & Upholstery Care

Our hide is lightly buffed, semi aniline leather finished with a blend of oils and wax to achieve a cracked, almost distressed finish with a slight pull effect. Hides may be cleaned using a little warm water and hand soap. Do not use detergent or chemical polishes. We do not recommend the use of leather creams. Upholstery cleaning should always be undertaken by a professional.



For our upholstery fabrics we would advise drycleaning.

Product List

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0	C 2428	Wine Table	37	OC 2845	Sideboard	24
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0	C 2441	Corner Video Cabinet	32			
0	C 2446	Games Table	39			
0	C 2472	Aldeburgh Oval Ext. Table	12			
0	C 2508	Dresser Top	21			
0	C 2633	Corner TV/DVD Cabinet	32			
0	C 2656	Ladies Bureau	27		all sizes are approximate. As Wood Bros policy is	
OC 2664		Bookcase (LL Top Doors)	one of continual improvement, we reserve the right to amend specifications or to withdraw models without prior notice.			
0	C 2665	Rookcase (Wood Doors Relow)	20	specifications of	to withdraw floders without prior flotice.	

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Whilst every care has been taken, colour of timber finishes as

illustrated can only be as accurate as printing processes allow.

OC 2665 Bookcase (Wood Doors Below)

OC 2666 Bookcase

